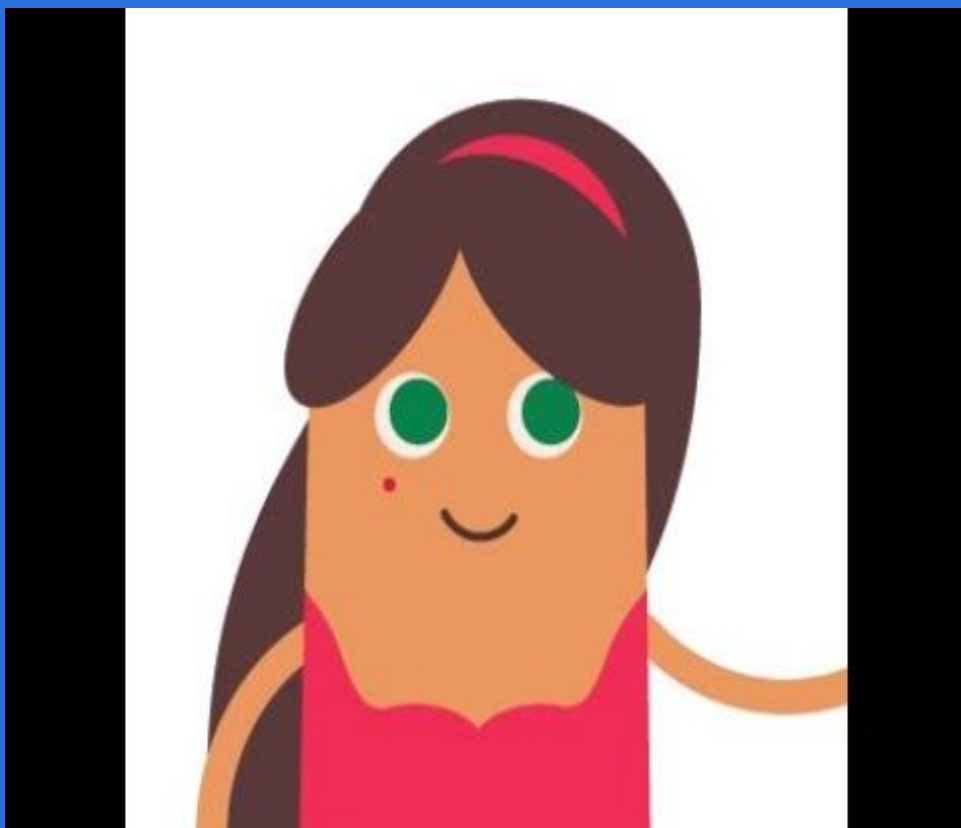


# Filme de animație

Adèle recomandă



Click on the image to watch Adèle's message

# 1# Kirikou et la sorcière, Michel Ocelot, 1998

Kirikou is a must see. It's the movie which brought French animation to the international level, and the first small production to compete with the big studios. There was a before and an after Kirikou in France and in Europe.

The story happens in an imaginary village in Africa. It is the adventures of Kirikou who is a very special small kid who will try to save his village from Karaba the sorceress. The scenery is incredibly detailed and beautiful. It is a dive into the African culture and customs.



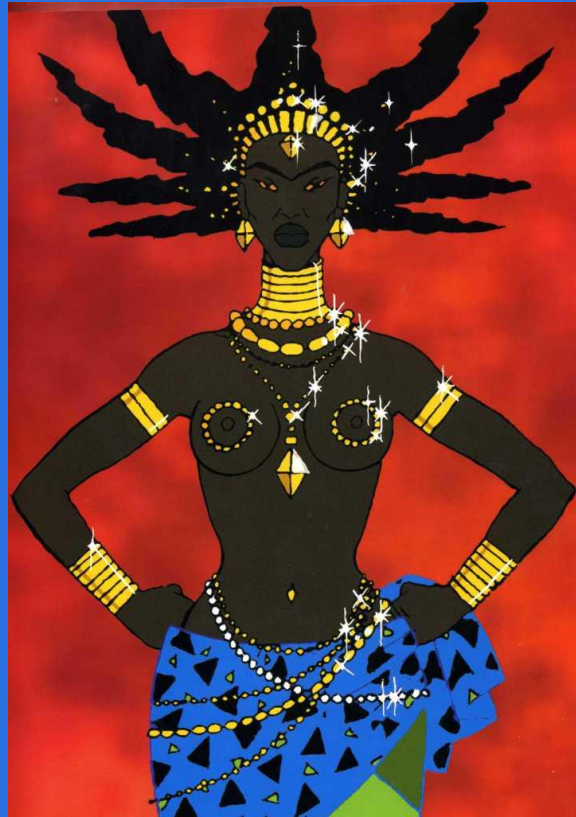
# 1# Kirikou et la sorcière, Michel Ocelot, 1998

When I grew up, I thought Kirikou was a Disney movie, and much later only I understood it was not a Disney, but French. I think this was my turning point in the animation world. When I understood animation is for everyone and not only for Disney.



# 1# Kirikou et la sorcière, Michel Ocelot, 1998

Fun fact : part of the animation was done in a studio in Riga (Letonia) and Michel Ocelot the director of the movie had to show them how Africans dance with their feet flat on the floor (the women from Riga were used to animated Swan Lake Ballet or Polka).



## 2# Chicken Run, Nick Park and Peter Lord, 2000

Aardman Studios, the creators of *Wallace and Gromit*, are pioneers in clay animation. The technique is called “stop motion” and consists in putting together hundreds of thousands of pictures to create movement. My favourite short (20minutes) is the *Grand Day Out of Wallace and Gromit*, when they go to the moon after a shortage of cheese on earth. And *Chicken Run* is my favourite movie from Aardman.





## 2# Chicken Run, Nick Park and Peter Lord, 2000

*Chicken Run* shows a band of chickens who rebels after the crash-land of a rooster from the sky. To escape their farm, they will use a lot of creativity, trying diverse methods including learning how to fly and a strict training inspired by taekwondo.



## 2# Chicken Run, Nick Park and Peter Lord, 2000

It brings me a lot of memories. We had the DVD at the countryside and I used to watch it a lot with my family. It is very funny and it shows how far the determination of people (chicken in this case) can get you. I find it very beautiful and full of hope.



> to know more about stop-motion and clay animation:

[https://www.youtube.com/watch?v=ydNCj-866\\_Q](https://www.youtube.com/watch?v=ydNCj-866_Q)



## 3# Ponyo, Hayao Miyazaki, 2008

This movie from the Ghibli Studio is done in “traditional animation” - everything is hand-drawn. Even the coloring is not done on the computer but with watercolor. Hayao and his team drew during 2 years 170 000 different images to create this movie. It's a masterpiece.



## 3# Ponyo, Hayao Miyazaki, 2008

It is the adventures of Ponyo and Sōsuke, a magical goldfish and a little boy. Together they are going to fight against the sea and the human world for the freedom of Ponyo, whose great wish is to become a little girl.



## 3# Ponyo, Hayao Miyazaki, 2008

Hayao Miyazaki is getting older while producing this movie (+65 years old), and it is becoming harder for him to create than during his youth, but remains passionate. It is a beautiful challenge he took, and he keeps taking nowadays (he is currently working on 2 animation movies and he is now 79 years old).



> For the bravest, there is a beautiful documentary about the production of Ponyo:  
<https://www3.nhk.or.jp/nhkworld/en/ondemand/video/3004569/>